



Pasquale
Aiezza

Quadriglia

*CONCERTINO PER
CLARINETTO E PIANOFORTE*


Amadeus
SPETTACOLI

Scarica gratis: www.pasqualeaiezza.it

Quadriglia

Clarinetto in Sib

Concertino per clarinetto e pianoforte

Pasquale Aiezza

Allegro vivace ♩ = 136

7

12

Cadenza

15

rit. accel.

17

20

molto rit. Andante appassionato ♩ = 60

espressivo

p

3

24

3 3

28

3 3 3

32

3 3 3

35

3 3 3

2

Clarinetto in SI \flat

100

3 3 3 *pp*

113 **Più mosso** ♩ = 134

2. *mf*

118

123

128

133

139

f

143

148 **Allegro vivo** ♩ = 142

7

Clarinetto in SI \flat

155

Musical staff 155-159. Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A dynamic marking of *f* is present. The staff contains a series of eighth-note patterns with slurs and ties.

160

Musical staff 160-164. Continuation of the eighth-note patterns from the previous staff.

165

Musical staff 165-169. Continuation of the eighth-note patterns.

170

Musical staff 170-174. Includes first and second endings. The first ending leads to a repeat, and the second ending leads to a different section.

175

Musical staff 175-180. Marked **Prestissimo** with a tempo indication of a quarter note = 198. Features triplet markings (3) over groups of notes.

181

Musical staff 181-186. Continuation of triplet markings.

187

Musical staff 187-191. Continuation of triplet markings.

192

Musical staff 192-196. Continuation of triplet markings, ending with a final cadence.

Quadriglia

Concertino per clarinetto e pianoforte

Pasquale Aiezza

Allegro vivace ♩ = 136

Clarinetto in Si \flat

Piano

Cl.

Pf

Cl.

Pf

Cl.

Pf

Cadenza

15 **rit.** **accel.**

Cl.

Pf

17

Cl.

Pf

20 **molto rit.** **Andante appassionato** ♩ = 60 *espressivo*

Cl.

Pf

23

Cl.

Pf

26

Cl.

Pf

29

Cl.

Pf

p

Ped.

*

Ped.

*

32

Cl.

Pf

p

p

Ped.

*

35

Cl.

Pf

ff

50 **molto accel.** **A tempo** **Più mosso** ♩=66

Cf.

Pf. **molto accel.** **A tempo** **Più mosso** ♩=66 **f**

54 **poco accel.** **molto accel.** **f**

Cf.

Pf. **poco accel.** **molto accel.**

59 ♩=145 **accel.**

Cf.

Pf. ♩=145 **ff** **accel.**

62

Cf.

Pf. **ff**

65

Cl. *rall.* *rit.*

Pf *rall.* *rit.*

68

Cl. *accel.* **Allegro vivace** ♩ = 130

Pf *accel.* **Allegro vivace** ♩ = 130

73

Cl.

Pf *ff*

79

Cl. *f*

Pf *mf*

86

Cl. *f*

Pf *f*

92

Cl. *ff*

Pf *mf*, *f*

98

Cl. *pp*

Pf *pp*

104

Cl. *f*

Pf *f*

*Ped. * Ped. * Ped. * Ped. * Ped. **

Più mosso ♩ = 134

111

Cl. *mf*

Pf *p*

Ped. *

1. 2.

1. 2.

117

Cl.

Pf

122

Cl.

Pf

127

Cl.

Pf

133

Cl.

Pf

138

Cl.

Pf

143

Cl.

Pf

148 **Allegro vivo** ♩ = 142

Cl.

Allegro vivo ♩ = 142

Pf

154

Cl.

f

Pf

mf

mf

160

Cl.

Pf

f

165

Cl.

Pf

170

Cl.

Pf

ff

ff

ff

Prestissimo ♩ = 198

Cl. 175

Prestissimo ♩ = 198

Pf

Cl. 181

Pf

Cl. 187

Pf

Cl. 192

Pf